

VISIT...

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My Way

Original French Words by
Gilles Thibault

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois

Moderately slow



And now the end is near, and so I face the fin- al
(Re-) grets, I've had a few, but then a - gain, too few to

The first vocal line consists of four measures. The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand starts with a half note C3, followed by a half note D3, and then a half note E3. The final measure features a long, sustained chord in the right hand, primarily G4 and A4.

cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it

The second vocal line consists of four measures. The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand starts with a half note C3, followed by a half note D3, and then a half note E3. The final measure features a long, sustained chord in the right hand, primarily G4 and A4.

case, of which I'm cer - tain. I've lived a life that's full, I trav-eled
thru with-out ex-emp - tion. I planned each chart-ered course, each care-ful

The third vocal line consists of four measures. The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the left hand starts with a half note C3, followed by a half note D3, and then a half note E3. The final measure features a long, sustained chord in the right hand, primarily G4 and A4.

F Fm C G7






each and ev-'ry high-way, And more, much more than this, I did it
 step a-long the by-way, And more, much more than this, I did it

F6 C F6 C






1. My Way. Re- My Way. Yes, there were

C C7 F





times, I'm sure you knew, when I bit off more than I could chew, But thru it

Dm7 G7 Em7 Am






all, when there was doubt, I ate it up, and spit it out. I faced it

all, and I stood tall, and did it My Way. I've

Chords: Dm7, G7, C

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

Chords: C, Em, Gm6, A7

now, as tears sub-side, I find it all so a - mus - ing. To

Chords: Dm, Dm7, G7, C

think I did all that, and may I say, "Not in a shy way." Oh,

Chords: C7, F, Fm

no, oh no, not me, I did it My Way. For what is a

man, what has he got, if not him-self, then he has not to say the

things he tru-ly feels, And not the words of one who kneels. The rec-ord

shows I took the blows, and did it My Way.

rall.

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The lyrics are written below the vocal line. The first system ends with a triplet of eighth notes. The second system ends with a quarter note. The third system ends with a quarter note. The fourth system ends with a half note and a 'rall.' marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.